Pandemic Relief Mini-grant Application

# Pandemic Relief Mini-Grant Application for Individual Artists

Email:

**Artist Contact & Information**

* Artist First Name
* Artist Last Name
* Pronouns
* Artist Email
* Artist Phone Number
* FEIN or SSN
* Date of Birth
* Mailing Address
* Physical Address
* County of residence/Outside of WV
* Zip Code of residence
* Areas the grant project will serve | Braxton, Boone, Clay, Fayette, Lincoln, Logan, McDowell, Mercer, Mingo, Nicholas, Wayne, Webster, Wyoming, Kanawha designated areas only: Malden, Rand, Dupont City, Belle, Marmet, Chelyan, East Bank, Cedar Grove, Glasgow, Hugheston, London, Montgomery, Smithers
* Artist Statement | 1250 Character Limit
* Artist Bio | 1250 Character Limit
* Do you have any accessibility concerns we need to address as part of this application process? Please contact Domenica Queen dqueen@tamarackfoundation.org to discuss any accessibility accommodations necessary regarding the application process.
  + Y/n/not at this time

**Eligibility**

* Have you read through the entire grant guidelines document: <https://tamarackfoundation.org/grants/>
  + y/n
* Have you viewed, listened to, or read a transcript of the Technical Assistance video: <https://tamarackfoundation.org/grants/>
  + y/n
* Are you currently based in and/or providing services within the min-grant service area? Braxton, Boone, Clay, Fayette, Lincoln, Logan, McDowell, Mercer, Mingo, Nicholas, Wayne, Webster, Wyoming, Kanawha designated areas only: Malden, Rand, Dupont City, Belle, Marmet, Chelyan, East Bank, Cedar Grove, Glasgow, Hugheston, London, Montgomery, Smithers
  + y/n
* Are you disbarred, suspended, or have any other exclusions or disqualifications from receiving federal funding?
  + y/n

**Grant Request Information**

* Project Name
* Grant Request - Total eligible expenses form grant project budget form (You will upload your completed grant budget form in the attachments section) Grant Budget Form: <https://tamarackfoundation.org/wp-content/uploads/2022/04/Grant-Budget-Pandemic-Relief-Mini-grant-for-Individual-Artists.xlsx>
* Artistic Discipline
  + · Artist Communities (primarily for artist residencies) · Arts Education · Dance · Design · Folk & Traditional Arts · Literary Arts · Local Arts Agencies · Media Arts · Museums · Music · Musical Theater · Opera · Presenting & Multidisciplinary Arts · Theater · Visual Arts
* Estimated loss of income due to COVID-19 to date
* What challenges are you facing practicing, creating, or selling your artwork as a result of the pandemic? | 2500 Character Limit
* Project Summary – Please summarize your project in 1 sentence. This will be used for publications and in grant reporting.
* Project Narrative – Please describe the details of your project. Make sure to include any community partnerships and other individuals included in the planning and implementation of your project as well as your inspiration for taking on this work. | 2500 Character Limit
* Anticipated Outcomes – What changes (outcomes) will the project produce? How will progress toward those outcomes be measured? Please identify at least one outcome and no more than three. List as: (1) Outcome/Measuring tool (2) Outcome/Measuring tool (3) Outcome/Measuring tool
  + 1
  + 2
  + 3
* When will the project take place? Please create a timeline for implementation of the project.
* Where, specifically, will the project take place?
* Demographics - Select the age of your intended participants and/or beneficiaries. (select all that apply)
  + Early Childhood (0-4 years)
  + Children (5-12 years)
  + Teens (13-18 years)
  + Young Adults (19-25 years)
  + Adults (26-54)
  + Older Adults (55+ years)
* Demographics - Select the race/ethnicity of your intended participants and/or beneficiaries. (select all that apply)
  + Multiracial or Biracial
  + Black or African American
  + Asian or Pacific Islander
  + White or Caucasian
  + Hispanic or Latinx
  + Native Hawaiian or Other Pacific Islander
  + Indigenous American or Alaska Native
* Demographics - What genders do you intend to target? (select all that apply)
  + Female
  + Male
  + Non-binary
* Demographics - Will any of the following populations be specifically targeted as participants or beneficiaries of this grant? (select up to 5)
  + General Population
  + Unemployed or underemployed
  + Low-income
  + BIPOC
  + LGBTQ+
  + Differently-abled
  + Substance Use

**Artistic Excellence**

* Artist Backgrounds - Include information about the artistic backgrounds of the individuals and/or groups involved in the planning and artistic processes of this project. You will have the opportunity to upload CVs and letters of support in the attachments section of this application.

**Artistic Merit**

* Describe Community Served - Describe the community your project will serve. This community could be defined by geography, age, physical ability, gender, ethnicity, etc., or any combination of these or other traits. | 1250 Character Limit
* Benefit to Community - How will your project benefit the community you identified in the previous question? Your work might touch the lives of thousands, or it might follow and transform the lives of a few. Tell us about it. | 1250 Character Limit
* Underserved Audiences
  + How will you actively engage underserved audiences and develop ongoing relationships with these communities? | 1250 Character Limit
  + How are members of targeted underserved communities involved in the planning of your project? Underserved audiences are those groups that lack access to the arts because of any barrier, such as language, geography, economic status, physical ability, etc. The answer should not focus exclusively on giving away tickets or using an ADA accessible facility. | 1250 Character Limit
* Accessibility
  + In addition to utilizing a physically accessible venue, how will you ensure that people with disabilities can participate in and benefit from your programming? This might include providing ASL interpretation, captions, and/or audio description for event/performance; visual/audio description or tactile models of artwork; and electronic/text only version of written work so people with screen reading software can read it; accessible website content for screen readers, captions for video or film; as well as ensuring that all venues for these works are physically accessible. | 1250 Character Limit

**Fiscal Stability (Review of Risk)**

* Long-term Stability - What changes have you made or will you make in the next year to ensure the long-term sustainability of your art practice in response to the impact of COVID-19? | 1250 Character Limit
* Public Art - Due to the federal origin of these grant funds, any awardee creating public art will need to be in compliance with National Historic Preservation regulation. Will your organization fund or create any works of art in public spaces in FY 2023? If the answer is yes, please briefly explain, and fill out this federal compliance questionnaire and upload in the attachments. | 1250 Character Limit | Compliance Questionnaire: <https://www.arts.gov/sites/default/files/NHPA-NEPA-Questionnaire-PRA-11.1.19-rev.pdf>

**Attachments**

* Support Materials (5 file limit 10MB each) Please upload your support material here. Each applicant may include in Support Material items that will help the panel better understand your artistic practice, the audience served, or the other artists involved. Support Material could include items such as resumes, reviews, photos, letters of support, surveys, survey results, videos, teacher guides, recordings, newspaper articles, etc. You may also include information in the Support Material that you were not able to include in the narrative. (pdf,doc,docx,jpg,jpeg,png)
* Work Samples (5 file limit 10MB each) Please upload examples of work here. Each applicant may include in Work Samples items that will help the panel better understand your artistic practice, the audience served, or the other artists involved. Support Material could include items such as reviews, photos, video, teacher guides, recordings, newspaper articles, etc. You may also include a word document with links to portfolio websites or social media accounts of artists involved in the project. Please label any links provided with the name of the artist associated with the accounts.
* Grant Project Budget Form: https://tamarackfoundation.org/wp-content/uploads/2022/04/Grant-Budget-Pandemic-Relief-Mini-grant-for-Individual-Artists.xlsx
* Public Art Questionnaire If you will be creating or funding public art creation in FY 23, please complete the NHPA/NEPA questionnaire and upload it. Compliance Questionnaire: <https://www.arts.gov/sites/default/files/NHPA-NEPA-Questionnaire-PRA-11.1.19-rev.pdf>
* Certification Form: <https://tamarackfoundation.org/wp-content/uploads/2022/04/Pandemic-Relief-Mini-grant-Certification-Statement.pdf>